

serious attention or written review. This perhaps explains why so little is known about Anna Teresa Berger, one of the most prominent cornet soloists of the late nineteenth century.

Her father was a builder of church organs. He taught his four children to play musical instruments and to entertain audiences with dancing and acting. Anna started playing the violin, but at age ten switched to cornet. Her early teachers were Matthew Arbuckle and Jules Levy, two of the world's greatest soloists. In 1862, she was a member of the Carter Zouave Troupe (possibly the first female brass band). When her father died during the 1860s, the children began earning a living by touring the country as a family act. P.T. Barnum gave them a set of hand bells that they incorporated into their performances. Anna's older sister Louisa married a man who became the manager for the group. They continued performing as a family through May 8, 1881, but disbanded when Anna married Leigh S. Lynch around 1881.

Anna toured with various vaudeville shows and performed as a guest soloist with numerous bands. A review in the *New York*



*Mirror* stated, *Miss Berger played a cornet solo exquisitely. There is no doubt that this lady is by far the best female cornet player that ever blew sweet music out of "sounding brass." Her execution is equal to that of the great masters of the instrument.*

In 1889, Berger Lynch appeared in a lengthy series of concerts at the Covent Garden Promenade Concerts in London. Each night she performed solos such as *Polka Mazurka* (Levy), *Grand Russian Fantasia* (Levy), *Maud Valse* (Levy), *Young America* (Levy), *The Levyathan Polka* (Levy), *Lizzie Polka* (Hartmann), and others. She also performed in France, Germany, and Russia, and was awarded a gold medal for her performances. In 1891, she toured with the Blumenberg Concert Club, and in 1892, formed her own concert company.

Berger Lynch had five children: Nani, Leigh (who pitched for the New York Giants), Dorothy, Eugene, and William. She died on February 25, 1925 at the age of seventy-one, without ever having made any recordings. She was beloved by all who knew her. There is a plaque on the wall of the public library in her hometown of Jackson, Michigan. It reads: *Though she played before Emperors and Queens of Europe and before the silent Sphinx of Egypt, as before the plain people of her native land, prince and peasant were to her alike. This was her home; here she lived her gentle modest life; sympathetic, charitable, lovable to all, and to commemorate her genius and life work, the people of Jackson affectionately dedicate this tablet to perpetuate her memory.*

Bibl.: Keim, Friedel. *Das große Buch der Trompete* (Schott); Miller, Betsy G. "Anna Teresa Berger, Cornet Virtuoso" (*International Trumpet Guild Journal*, Feb. 1998); Laplace, Michel. *Trompette, Cuivres & XXe Siècle* (CD-Rom; Oct. 2008).

**Berger, Florian** (b. Munich?, Germany, Apr. 8, 1976). German trumpeter. Berger began his trumpet studies in 1994 at the Richard Strauss Konservatorium München with Wolfgang Guggenberger, continuing in 1996 at the Hochschule für Musik und Theater with Hannes Läubin where he received a pedagogical diploma in 1998 and an artistic diploma in 1999. He also earned a master class diploma there in 2000. Berger was principal trumpet of the symphony orchestra in Aachen from 1999 to 2001, and has since been principal in the orchestra of the Gärtnerplatz theater



in Munich.

Bibl.: personal information received from Hannes Läubin on Jan. 6, 2013.

**Berger, Günter** (b. Ludwigshafen am Rhein, Germany, Aug. 10, 1948). German trumpeter. Berger studied with Karl Reichert from 1961 to 1963, with Reinhold Lösch in Mannheim from 1964 to 1967, with Oskar Barth in Heidelberg from 1967 to 1968, and with Adam Zeyer in Cologne from 1968 to 1975. He served as principal trumpet of the State Theater Orchestra in Mainz from 1975 to 1990, as well as solo trumpet in the Bad Herfelden Festspiele. He began playing with the Mainz Brass Ensemble in 1979, and in 1982 became leader of the Mainz Brass Quintet. He continued his private study with Günther Beetz from 1997 to 1998, and participated in seminars with Edward H. Tarr and Gerald Webster. In 1977, he began teaching at the Kreismusikschule Alemn-Worms, and since 1990 has been teaching at the Peter Cornelius Conservatory.

Bibl.: Keim, Friedel. *Das große Buch der Trompete* (Schott); Laplace, Michel. *Trompette, Cuivres & XXe Siècle* (CD-Rom; Oct. 2008).