

Oct. 2008); “Michael Tunnell” (<http://louisville.edu/music/faculty-staff/bios/mike-tunnell.html>); personal interview, Mar. 26, 2011.

**Turnbull, David Ray** (b. Chanutte, Kansas, Mar. 17, 1961). American trumpeter. Turnbull attended Grand Island High School in Grand Island, Nebraska, before studying with John Mills at Hastings College where he received a bachelor of music education degree in 1983. In 1986, he earned a master’s degree in performance at Arizona State University, studying with David Hickman; he continued studies at ASU toward a DMA in trumpet.



Turnbull was a visiting professor at the University of Kansas during the 1987-88 academic year, and was an assistant professor there from 1988 to 1992. In 1992, he also served as second trumpet of the Kansas City Symphony. Turnbull left KU in 1993 to join the Royal Brass Ensemble at Huis Ten Bosch near Nagasaki, Japan. In 1994, after one year in Japan, he became the temporary assistant professor of trumpet at Washington State University, and since 1996, has been a regular professor there. Turnbull completed his doctorate degree at ASU in 2001. He is a member of the WSU Faculty Brass Quintet, Camaradschaft, En Chamada, Jazz Northwest, and is principal of the Washington-Idaho Symphony Orchestra.

Bibl.: Turnbull, David Ray. *An Analysis, Clarification, and Reevaluation of Donald Reinhardt’s Pivot System for Brass Instruments* (unpublished diss., Arizona State University, 2001); “David Turnbull” (<http://libarts.wsu.edu/music/faculty-staff/?=bull>).

**Turner, Virginia (“Ginger”) S.** (b. Austin, Texas, June 7, 1960). American trumpeter. Turner grew up in Las Cruces, New Mexico, and



began playing the trumpet at age twelve under Sam Trimble. Her father Ralph was a biochemistry professor at New Mexico State University, and her mother Penny was a cornetist and public school band director. After graduating from Las Cruces High School in 1978, she attended New Mexico State University where she earned a bachelor of music education degree in 1983 under Sam Trimble. She then taught music in the public schools of Weslaco, Texas (1983-86), after which she continued graduate studies with David Hickman at Arizona State University (1986-90), earning a master of music degree and completing coursework towards a DMA in performance.

Turner won a position in the US Army Field Band in Washington, D.C. in 1990, and is currently a Sergeant Major and former principal trumpet of the Concert Band. She is the first woman to become a noncommissioned officer in charge of the band. She is active with the International Women’s Brass Congress, and has served

on its board of directors. Since 2004, she has hosted an annual holiday concert in Baltimore that raises funds for the IWBC. As part of her band duties, Turner was a member of the Embassy Brass Quintet, an ensemble that has performed at numerous brass conferences, music festivals, and summer music camps. They have appeared on television shows such as *Good Morning America* and *CNN News*. She has also studied with Anthony Plog, Edward Hoffman, Susan Slaughter, and Charles Geyer.

Bibl.: “ITG Profile: Virginia Turner” (*International Trumpet Guild Journal*, Mar. 2002); personal interview, Mar. 11, 2010.



**Türpe, [Georg] Hugo** (b. Mohsdorf, Germany, Sept. 3, 1859; d.



Diethensdorf [near Burgstädt], Germany, July 2, 1891). German cornetist. Hugo was the eighth child born to Ferdinand Türpe (a stocking maker and village band director) and Amalie (née Horn) Türpe (a pianist). He studied cornet despite his father’s objections—he wished for his son also to become a stocking maker—and apprenticed with municipal music director Grau in Mittweida in 1874. A sponsor sent him to the Dresden Conservatory for half a year and made him a present of a French cornet. Hugo distinguished himself as a genius on the cornet at a young

age, and by 1881 was called “The Master of the Pistons.” He performed

